



**SPACESTATION**  
**LIVE**

1  
00:00:10,629 --> 00:00:08,629  
one part of the overall mission of the

2  
00:00:12,709 --> 00:00:10,639  
international space station is to serve

3  
00:00:15,589 --> 00:00:12,719  
as a platform from which to study the

4  
00:00:17,590 --> 00:00:15,599  
earth and what advantage the complex has

5  
00:00:19,830 --> 00:00:17,600  
over automated instruments and other

6  
00:00:23,509 --> 00:00:19,840  
satellites is the presence of human crew

7  
00:00:25,750 --> 00:00:23,519  
members armed with cameras and curiosity

8  
00:00:27,830 --> 00:00:25,760  
recently my colleague amiko couterer

9  
00:00:30,470 --> 00:00:27,840  
talked with dr lisa vanderblumen the

10  
00:00:32,150 --> 00:00:30,480  
manager of the earth science and remote

11  
00:00:34,549 --> 00:00:32,160  
sensing unit here at the johnson space

12  
00:00:37,430 --> 00:00:34,559  
center about the crew earth observation

13  
00:00:43,030 --> 00:00:37,440

experiment and asked her to explain why

14

00:00:47,990 --> 00:00:45,590

well because you have human interval in

15

00:00:49,750 --> 00:00:48,000

involvement during the whole process and

16

00:00:51,990 --> 00:00:49,760

that means that we can

17

00:00:55,110 --> 00:00:52,000

get dynamic shots from

18

00:00:57,189 --> 00:00:55,120

the iss and it allows for

19

00:01:00,229 --> 00:00:57,199

immediate types of responses sometimes

20

00:01:02,630 --> 00:01:00,239

we have a lot of dynamic events we also

21

00:01:05,429 --> 00:01:02,640

have idc events which are international

22

00:01:07,830 --> 00:01:05,439

disaster charter events and they happen

23

00:01:09,510 --> 00:01:07,840

in an instant basically and so having

24

00:01:11,270 --> 00:01:09,520

astronauts that can immediately take

25

00:01:13,429 --> 00:01:11,280

these pictures for us

26  
00:01:14,789 --> 00:01:13,439  
prevents us from having to actually task

27  
00:01:17,190 --> 00:01:14,799  
satellites

28  
00:01:19,510 --> 00:01:17,200  
which is a time consuming

29  
00:01:20,789 --> 00:01:19,520  
matter so that's one of the main reasons

30  
00:01:23,429 --> 00:01:20,799  
also

31  
00:01:25,510 --> 00:01:23,439  
the public loves the human involvement

32  
00:01:27,270 --> 00:01:25,520  
in these pictures so

33  
00:01:29,590 --> 00:01:27,280  
getting the public involved and seeing

34  
00:01:34,469 --> 00:01:29,600  
these pictures really helps our program

35  
00:01:35,830 --> 00:01:34,479  
and helps the um the whole iss program

36  
00:01:38,390 --> 00:01:35,840  
let's talk about crew at the

37  
00:01:41,030 --> 00:01:38,400  
observations can you describe for me

38  
00:01:41,910 --> 00:01:41,040

what the goals are and also how does it

39

00:01:42,950 --> 00:01:41,920

work

40

00:01:45,350 --> 00:01:42,960

sure

41

00:01:47,830 --> 00:01:45,360

crew earth observations also commonly

42

00:01:49,830 --> 00:01:47,840

known as ceo has been around since the

43

00:01:51,670 --> 00:01:49,840

beginning of the shuttle days and the

44

00:01:53,270 --> 00:01:51,680

reason that it was developed or came

45

00:01:55,510 --> 00:01:53,280

about basically is to help the

46

00:01:56,950 --> 00:01:55,520

astronauts capture the photos while

47

00:01:59,749 --> 00:01:56,960

they're in space

48

00:02:02,230 --> 00:01:59,759

and so we have a group here now of earth

49

00:02:04,469 --> 00:02:02,240

scientists and educators uh very

50

00:02:05,990 --> 00:02:04,479

knowledgeable that actually

51  
00:02:08,229 --> 00:02:06,000  
we get we receive a lot of different

52  
00:02:11,270 --> 00:02:08,239  
requests from different parties

53  
00:02:13,110 --> 00:02:11,280  
educators scientists even the crew

54  
00:02:14,390 --> 00:02:13,120  
themselves have certain sites that

55  
00:02:17,510 --> 00:02:14,400  
they'd like to see

56  
00:02:19,830 --> 00:02:17,520  
so we get those list of of targets we

57  
00:02:21,589 --> 00:02:19,840  
use a very complicated software package

58  
00:02:23,030 --> 00:02:21,599  
to actually determine

59  
00:02:25,510 --> 00:02:23,040  
what targets are

60  
00:02:26,790 --> 00:02:25,520  
are viable if you will for the next day

61  
00:02:29,750 --> 00:02:26,800  
and that's based on the position of the

62  
00:02:31,910 --> 00:02:29,760  
iss based on uh weather conditions and

63  
00:02:34,390 --> 00:02:31,920

so forth and so we generate a list we

64

00:02:37,270 --> 00:02:34,400

then send that up to the to the crew on

65

00:02:39,430 --> 00:02:37,280

the iss for them to try to obtain these

66

00:02:41,190 --> 00:02:39,440

these photos and it's our help that we

67

00:02:43,190 --> 00:02:41,200

also give them guidance on how to take

68

00:02:45,430 --> 00:02:43,200

the photos and so forth

69

00:02:47,190 --> 00:02:45,440

great can you give me some examples of

70

00:02:49,270 --> 00:02:47,200

pictures that serve the goal of

71

00:02:52,070 --> 00:02:49,280

documenting the impact

72

00:02:55,190 --> 00:02:52,080

of humans on their planet sure i think

73

00:02:56,869 --> 00:02:55,200

the next shot that you'll see

74

00:02:58,550 --> 00:02:56,879

right here this is a

75

00:03:01,509 --> 00:02:58,560

most part people probably remember this

76

00:03:04,869 --> 00:03:01,519

pretty well this is the bp oil spill

77

00:03:06,309 --> 00:03:04,879

back in 2010 april of 2010 and right

78

00:03:09,670 --> 00:03:06,319

there you'll see the oil slick in the

79

00:03:11,830 --> 00:03:09,680

gulf of mexico a very very uh

80

00:03:14,470 --> 00:03:11,840

disastrous event if people remember

81

00:03:16,550 --> 00:03:14,480

those years ago and what you're seeing

82

00:03:20,470 --> 00:03:16,560

here again is the oil slick on the

83

00:03:22,869 --> 00:03:20,480

surface and uh during this event the oil

84

00:03:24,869 --> 00:03:22,879

leaked out from the rig

85

00:03:26,470 --> 00:03:24,879

and here's a follow-on here

86

00:03:28,630 --> 00:03:26,480

and this image if you look to the left

87

00:03:30,869 --> 00:03:28,640

there you'll see actually the

88

00:03:33,270 --> 00:03:30,879

mississippi delta there and again you're

89

00:03:36,030 --> 00:03:33,280

seeing the huge expanse of this oil

90

00:03:39,670 --> 00:03:36,040

slick there were approximately

91

00:03:41,910 --> 00:03:39,680

68 000 if you will square miles of ocean

92

00:03:43,830 --> 00:03:41,920

that were covered by the oil or affected

93

00:03:46,789 --> 00:03:43,840

by the oil it's not only the surface but

94

00:03:48,630 --> 00:03:46,799

also the deeper depths depth and

95

00:03:51,270 --> 00:03:48,640

again another view here and there at the

96

00:03:53,350 --> 00:03:51,280

top of this image you'll see the the

97

00:03:56,470 --> 00:03:53,360

mississippi delta as well the delta the

98

00:03:58,390 --> 00:03:56,480

mississippi strong flows also impacted

99

00:04:00,710 --> 00:03:58,400

the spread of this oil spill very

100

00:04:03,270 --> 00:04:00,720

disastrous on all the of the different

101  
00:04:05,990 --> 00:04:03,280  
life in this environment even today

102  
00:04:08,470 --> 00:04:06,000  
in april and this month basically 2016 a

103  
00:04:10,710 --> 00:04:08,480  
study was recently done where 88 percent

104  
00:04:12,309 --> 00:04:10,720  
of 360 of

105  
00:04:14,070 --> 00:04:12,319  
um

106  
00:04:15,830 --> 00:04:14,080  
small dolphins actually had

107  
00:04:18,949 --> 00:04:15,840  
underdeveloped lungs

108  
00:04:21,349 --> 00:04:18,959  
and they attributed that to the oil this

109  
00:04:22,790 --> 00:04:21,359  
next image is actually chicago at night

110  
00:04:24,710 --> 00:04:22,800  
and this was a study

111  
00:04:27,270 --> 00:04:24,720  
is part of a study that the researchers

112  
00:04:28,950 --> 00:04:27,280  
are actually looking at light pollution

113  
00:04:30,950 --> 00:04:28,960

levels and they want to take that

114

00:04:32,950 --> 00:04:30,960

information across the city this city in

115

00:04:35,270 --> 00:04:32,960

particular and actually take it back to

116

00:04:37,749 --> 00:04:35,280

the laboratory and test those light

117

00:04:40,390 --> 00:04:37,759

levels on mice in a laboratory setting

118

00:04:43,030 --> 00:04:40,400

to see what the biological effects are

119

00:04:45,110 --> 00:04:43,040

what about monitoring natural disasters

120

00:04:47,909 --> 00:04:45,120

that's a big part of what we do in our

121

00:04:52,230 --> 00:04:47,919

group and the next photo that you'll see

122

00:04:56,070 --> 00:04:52,240

this is actually uh flooding in the uh

123

00:04:57,749 --> 00:04:56,080

amur river in russia and to the left

124

00:04:59,990 --> 00:04:57,759

there on the bank of you see the

125

00:05:02,230 --> 00:05:00,000

sediment the reddish sediment flow it's

126  
00:05:03,749 --> 00:05:02,240  
very intense very large sediment plume

127  
00:05:05,990 --> 00:05:03,759  
due to the flooding and the on to the

128  
00:05:08,469 --> 00:05:06,000  
left of the the bank of that river is

129  
00:05:09,350 --> 00:05:08,479  
the city uh troyskoy

130  
00:05:11,029 --> 00:05:09,360  
which is

131  
00:05:12,950 --> 00:05:11,039  
obviously going to be impacted by the

132  
00:05:15,270 --> 00:05:12,960  
flooding as well as the agricultural

133  
00:05:16,390 --> 00:05:15,280  
fields to the left as well so a very uh

134  
00:05:18,790 --> 00:05:16,400  
disaster

135  
00:05:20,550 --> 00:05:18,800  
uh disastrous area at that time and this

136  
00:05:22,310 --> 00:05:20,560  
was back in 2013.

137  
00:05:25,990 --> 00:05:22,320  
and the next image you'll see there this

138  
00:05:28,390 --> 00:05:26,000

is a in new south wales

139

00:05:30,870 --> 00:05:28,400

australia excuse me and this is october

140

00:05:33,189 --> 00:05:30,880

of 2013 and what you see there are

141

00:05:35,670 --> 00:05:33,199

intense wildfires there were about 100

142

00:05:38,070 --> 00:05:35,680

wildfires at that time and that was due

143

00:05:40,469 --> 00:05:38,080

to very high temperatures and very windy

144

00:05:42,629 --> 00:05:40,479

conditions and you can see this this

145

00:05:45,110 --> 00:05:42,639

astronaut photo shows the extent quite

146

00:05:47,990 --> 00:05:45,120

well here's the same area at night time

147

00:05:50,310 --> 00:05:48,000

you can see the fires lit up quite well

148

00:05:52,230 --> 00:05:50,320

so again very very good image of the

149

00:05:54,790 --> 00:05:52,240

type of disastrous event that was

150

00:05:56,710 --> 00:05:54,800

occurring at this time

151  
00:05:58,550 --> 00:05:56,720  
and here's another image this is uh one

152  
00:06:01,029 --> 00:05:58,560  
of the things that our astronauts like

153  
00:06:03,670 --> 00:06:01,039  
to take are images of tropical cyclones

154  
00:06:06,469 --> 00:06:03,680  
and hurricanes this is hurricane olaf

155  
00:06:07,510 --> 00:06:06,479  
back in october of 2015

156  
00:06:09,110 --> 00:06:07,520  
and

157  
00:06:11,110 --> 00:06:09,120  
the reason this we picked this one

158  
00:06:11,990 --> 00:06:11,120  
basically to show is that this was part

159  
00:06:13,510 --> 00:06:12,000  
of a

160  
00:06:15,510 --> 00:06:13,520  
project that we're working with tropical

161  
00:06:17,670 --> 00:06:15,520  
cyclone project where they're trying to

162  
00:06:19,749 --> 00:06:17,680  
actually learn more about the eye and

163  
00:06:21,830 --> 00:06:19,759

the actual eye wall they're taking

164

00:06:23,830 --> 00:06:21,840

measurements of these types of photos

165

00:06:24,870 --> 00:06:23,840

that are taken on a regular basis by the

166

00:06:27,189 --> 00:06:24,880

crew

167

00:06:29,590 --> 00:06:27,199

to actually determine the altitude of

168

00:06:32,070 --> 00:06:29,600

the clouds in the eye wall and that will

169

00:06:34,230 --> 00:06:32,080

help with learning more and getting a

170

00:06:36,150 --> 00:06:34,240

better idea of the intensity of storms

171

00:06:37,990 --> 00:06:36,160

and actually the paths that storms will

172

00:06:40,790 --> 00:06:38,000

take

173

00:06:43,270 --> 00:06:40,800

and here's one other flooding example

174

00:06:45,990 --> 00:06:43,280

and this was the

175

00:06:48,550 --> 00:06:46,000

shire river in mozambique and this was

176

00:06:51,110 --> 00:06:48,560

in january of last year 2015

177

00:06:54,390 --> 00:06:51,120

and once again if you see the the city

178

00:06:57,110 --> 00:06:54,400

to the top of this image and that's

179

00:06:58,950 --> 00:06:57,120

sanjay and again very

180

00:07:00,870 --> 00:06:58,960

likely to be impacted by the flooding

181

00:07:02,950 --> 00:07:00,880

here there's also an airport if you look

182

00:07:04,950 --> 00:07:02,960

to the very top as well that could also

183

00:07:06,309 --> 00:07:04,960

be impacted by this flooding

184

00:07:08,550 --> 00:07:06,319

so i understand we can take these

185

00:07:10,070 --> 00:07:08,560

photographs and then also uh stitch them

186

00:07:11,749 --> 00:07:10,080

together into video can you tell me

187

00:07:13,350 --> 00:07:11,759

about that yes we can that's that's a

188

00:07:15,350 --> 00:07:13,360

project that we really enjoy doing our

189

00:07:16,790 --> 00:07:15,360

staff really enjoys that so the next

190

00:07:19,350 --> 00:07:16,800

video that you're going to see is

191

00:07:22,070 --> 00:07:19,360

actually a video up at night going

192

00:07:23,670 --> 00:07:22,080

across africa from the northwest uh

193

00:07:25,990 --> 00:07:23,680

portion of the continent down to the

194

00:07:28,150 --> 00:07:26,000

southeast and here you see and also in

195

00:07:29,670 --> 00:07:28,160

the background there which is beautiful

196

00:07:31,430 --> 00:07:29,680

is the milky way that shows in the

197

00:07:32,230 --> 00:07:31,440

background there we're going across now

198

00:07:44,869 --> 00:07:32,240

the

199

00:07:46,230 --> 00:07:44,879

and continuing on more smaller cities

200

00:07:49,110 --> 00:07:46,240

throughout the continent and here we

201  
00:07:50,070 --> 00:07:49,120  
have harare zimbabwe and pretoria south

202  
00:07:52,390 --> 00:07:50,080  
africa

203  
00:07:54,150 --> 00:07:52,400  
now at the very end of this video

204  
00:07:56,550 --> 00:07:54,160  
does the taking pictures of earth become

205  
00:07:58,629 --> 00:07:56,560  
valuable to the astronauts themselves oh

206  
00:08:00,869 --> 00:07:58,639  
definitely one of our jobs that we

207  
00:08:02,550 --> 00:08:00,879  
really enjoy or the parts of our jobs

208  
00:08:04,469 --> 00:08:02,560  
that we really enjoy is our ability to

209  
00:08:07,029 --> 00:08:04,479  
actually interview and talk with the

210  
00:08:08,950 --> 00:08:07,039  
astronauts both before they go up uh

211  
00:08:11,589 --> 00:08:08,960  
into space and also when they return

212  
00:08:13,430 --> 00:08:11,599  
during debriefs and a constant theme

213  
00:08:15,670 --> 00:08:13,440

that we hear from them is how much they

214

00:08:17,749 --> 00:08:15,680

enjoy taking pictures they enjoy taking

215

00:08:20,309 --> 00:08:17,759

the time to pick up a camera go to the

216

00:08:22,309 --> 00:08:20,319

window and take pictures for us um and

217

00:08:24,629 --> 00:08:22,319

it's a it's a real challenge sometimes

218

00:08:26,550 --> 00:08:24,639

for them and we help them through it but

219

00:08:28,469 --> 00:08:26,560

i think it's really very relaxing and

220

00:08:30,150 --> 00:08:28,479

therapeutic for them i would imagine in

221

00:08:32,230 --> 00:08:30,160

some ways a way of connecting back to

222

00:08:35,269 --> 00:08:32,240

earth when you're so isolated in a way

223

00:08:36,790 --> 00:08:35,279

exactly exactly and another

224

00:08:39,430 --> 00:08:36,800

fact that we hear from a lot of

225

00:08:41,589 --> 00:08:39,440

astronauts is that they have a hard time

226

00:08:43,909 --> 00:08:41,599

expressing what they see up there to the

227

00:08:45,910 --> 00:08:43,919

rest of the world so by capturing their

228

00:08:48,710 --> 00:08:45,920

views and pictures and these in these

229

00:08:50,550 --> 00:08:48,720

gorgeous images it does justice to

230

00:08:52,150 --> 00:08:50,560

actually letting the rest of the public

231

00:08:54,790 --> 00:08:52,160

know what they what they have been

232

00:08:57,110 --> 00:08:54,800

witnessing absolutely and and mentioning

233

00:08:59,110 --> 00:08:57,120

letting the rest of the public you know

234

00:09:01,430 --> 00:08:59,120

being able to see those uh those images

235

00:09:03,750 --> 00:09:01,440

that the astronauts do take these images

236

00:09:05,430 --> 00:09:03,760

are posted online that anyone can access

237

00:09:06,630 --> 00:09:05,440

anywhere can you tell me about well

238

00:09:08,870 --> 00:09:06,640

first of all i guess can you tell me

239

00:09:10,310 --> 00:09:08,880

where these are located sure

240

00:09:13,030 --> 00:09:10,320

we have a website it's called the

241

00:09:15,910 --> 00:09:13,040

gateway to astronaut photography of

242

00:09:17,670 --> 00:09:15,920

earth and it's called the gape g-a-p-e

243

00:09:20,470 --> 00:09:17,680

and we recently about a year and a half

244

00:09:23,190 --> 00:09:20,480

ago did a major overhaul of the website

245

00:09:25,910 --> 00:09:23,200

made it more modern and uh very good

246

00:09:29,190 --> 00:09:25,920

search utilities and so forth and right

247

00:09:31,030 --> 00:09:29,200

now uh we if you look at the average

248

00:09:32,790 --> 00:09:31,040

number of hits on that website for the

249

00:09:36,070 --> 00:09:32,800

last three months of this year it's

250

00:09:37,430 --> 00:09:36,080

about 40 40 million hits per month and

251  
00:09:38,790 --> 00:09:37,440  
that's huge

252  
00:09:41,269 --> 00:09:38,800  
and we're we've been told that we were

253  
00:09:42,710 --> 00:09:41,279  
one of the most popular sites

254  
00:09:45,430 --> 00:09:42,720  
within nasa

255  
00:09:47,829 --> 00:09:45,440  
so we get a huge number of individuals

256  
00:09:50,710 --> 00:09:47,839  
groups and so forth coming to the site

257  
00:09:52,150 --> 00:09:50,720  
searching our photos requesting photos

258  
00:09:53,509 --> 00:09:52,160  
and so forth

259  
00:09:55,350 --> 00:09:53,519  
that's uh

260  
00:09:57,670 --> 00:09:55,360  
really great news to know that we have

261  
00:09:59,350 --> 00:09:57,680  
that uh capability to be able to access

262  
00:10:01,509 --> 00:09:59,360  
these photographs a lot of people are

263  
00:10:04,230 --> 00:10:01,519

already accessing it but if they are not

264

00:10:06,230 --> 00:10:04,240

go to that website again is cape gateway

265

00:10:09,190 --> 00:10:06,240

to astronaut photography of earth if you

266

00:10:10,949 --> 00:10:09,200

type that into google you will find it

267

00:10:12,550 --> 00:10:10,959

great thanks so much for

268

00:10:15,829 --> 00:10:12,560

coming here and talking with us today